



PROGRAM REVIEW UPDATE

The Office of Next Generation Learners, Division of Program Standards, will be offering Program Review trainings in regions across Kentucky.

These trainings are designed for SBDM council members, as a school's SBDM is ultimately responsible for implementation of recommendations from a Program Review. Schools are invited to send their SBDM council members to these meetings. Meeting times are 8:30 am – 3:30 p.m. local time, with lunch on your

own. EILA credit will be available.

If you have questions, please contact Rae McEntyre at rae.mcentyre@education.ky.gov or (502) 564-2106.

Registration information will be available on the KDE website.



In other Program Review news, the Kentucky Board of

Education met on February 2. At that time, KBE

decided to follow Commissioner Holliday's recommendation that a world language Program Review is essential for ensuring high-quality world language programs, but to focus on the 2011-12 implementation specified in 2009's Senate Bill 1.

Further, the Program Review rubric continues to be refined and will have three categories: distinguished, proficient and needs improvement. More information should be available in the next two months.

Cooperative	Date	Focus	City	Location
NKCES	March 8 (corrected date)	Two concurrent sessions	Erlanger	METS Center
OVEC	March 11 & 14	Elementary, 11 Secondary, 14	Crestwood	Oldham County Arts Center
KEDC	March 16 & 17	Elementary, 16 Secondary, 17	Ashland	Ashland Plaza Hotel
GRREC	March 23	Two concurrent sessions	Bowling Green	Carroll Knically Conference Center
WKEC	March 24	Two concurrent sessions	Hopkinsville	James Bruce Convention Center
CKEC	March 29	Two concurrent sessions	Lexington	Clarion Hotel
SSES	March 30	Two concurrent sessions	Somerset	Center for Rural Development
KVEC	March 31 & April 1	Elementary, 31 Secondary, 1	Hazard	LKLP Community Center

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"An idea is like a musical note. In the same way that a musical note can only be understood in relation to other notes (either as a part of a melody line or a chord), an idea is best understood in the context of other ideas. Thus, if you only have one idea you can't compare it to anything."

~~Roger von Oech, "A Whack on the Side of the Head." 1983

Kentucky Center Teacher Arts Academies Now Accepting Applications

The Kentucky Center for the Performing Arts will present three teacher academies in June 2011, in partnership with the Kentucky Department of Education, KET and the University of Kentucky P20 Civic Engagement Lab:



Next Generation Academy: Integrating Social Studies, the Arts, and Technology

(June 13-17 in Lexington)

- **Arts Academy for Music & Dance** (June 20-24 in Corbin)
- **Arts Academy for Visual Art & Drama** (June 20-24 in Bowling Green)

The new **Next Generation Academy** will model best practices of integrating music, dance, drama and the visual arts with social studies and technology. Participants will learn a civic engagement approach to social studies (focusing on conflict, cooperation and compromise that can be applied to any historical period and place) and how to integrate social studies with the four art forms and basic videography skills. The Next Generation Academy is open to all Kentucky teachers (K-12).

Teachers who have previously attended two Arts Academies are eligible and encouraged to apply. Preference will be given to teachers who have attended two Arts Academies and apply as a team with a social studies teacher from their school. Social studies/arts teacher teams will develop integrated lessons during the academy.

The Next Generation Academy will take place in Lexington (at KET), and it will include an arts infused field trip to Ashland: The Henry Clay Estate.

Each academy is a five-day professional development seminar for Kentucky public school teachers (K-12) providing hands-on learning experiences that are fully aligned with 2009's Senate Bill 1, including a focus on integration of the arts across the curriculum and best practices in formative and summative assessment (including student creative work).

Application Deadline March 31

Applications for each of the three one-week arts education professional development courses are available at www.kentuckycenter.org/education/academies. Applications must be received by March 31, and all applications must be submitted electronically. Each academy will accept up to 32 teachers, each of whom will also receive a \$500 stipend and resources including KET Arts Toolkits.

The Kentucky Center's traditional



(photo by Robert Duncan)

Teachers will still twist and shout along with other arts activities at the traditional summer arts academies. New this year is an arts/social studies collaborative to be held at the KET studios in Lexington.

Arts Academy model will be offered in Corbin and Bowling Green. This model has been offered since 2000 and offers artist-led training in two art forms as well as an arts infused field trip. This academy is open to all Kentucky public school teachers (K-12) who have not previously attended more than one Arts Academy.

Notifications for accepted applicants will be completed by April 25. To watch a video about the Arts Academies, please visit www.artsedshowcase.org/arts_academies.php. For further information, please contact Jeff Jamner at (502) 562-0703 or jjamner@kentuckycenter.org.



Reflections on the 2010 National Art Education Association Conference

Judi Haynes, KyAEA President

Last year marked my 20th year attending the National Art Education Association's (NAEA's) Conferences. As always, it was exciting, informative and renewing. More than 50 Kentucky art educators visited the Baltimore convention.

Exciting!

General sessions at NAEA afforded the opportunity to hear and see great artists. It is very thrilling to be able to greet conceptual artist [Mel Chin](#) and learn more about his [Fundred Dollar Bill Project](#). The delegation also attended sessions by artist and photographer [Carrie Mae Weems](#). As always, visiting the Exhibitors Hall resulted in a huge bag of new materials to test and use. The demonstrators and hands-on workshops provided new insights and ideas in usage of traditional and innovative materials.

Informative!

The theme "[Art and Social Justice](#)" was relevant personally and professionally to the group. Peter Yarrow of the folk music group [Peter, Paul and Mary](#) addressed the musical significance of art and social justice. Talk Back sessions and Round Table sessions allowed participants various ways to interact with the presenters. Theoretical discourses were shared and policies reviewed by many members. It was affirmed that NAEA not only teaches and sup-

ports visual arts educators, but also LISTENS. Perhaps one of the greatest aspects of the NAEA Convention was the multiple layers of simultaneous presentations; there was always an interesting and in-

... though we return tired, we felt renewed as teachers!

formative workshop to attend.

As Kentucky's sole delegate to Delegates Assembly, I helped to draft and edit policies that NAEA is reviewing and adopting. We voted to admit Mexico into NAEA, and that country will be represented at the 2011 convention in Seattle.

Current ideas and trends in art education also attracted my attention. Information that I obtained has benefited my students and colleagues in my district and in Kentucky.

Renewing!

Most importantly, although we return tired, we felt renewed as teachers. Our zeal for teaching and

creating art became highly motivated through the opportunity of networking with the thousands of art teachers who attended the convention. Off-site workshops and museum visits to the Baltimore Harbor and the American Visionary Museum were incredible!

As a presenter at the conference, I met and established friendships with other art educators. The ideas generated by this network carry me through the teaching year through my renewed enthusiasm and passion. This discourse can be an excellent problem solving conversation.

I hope I have piqued your interest in attending the NAEA convention in Seattle. I can't wait to be a part of this national art education dialogue again!

(Newport Intermediate art teacher Judi Haynes also was the November Monthly Mentor, with a series of blog posts on the [NAEA website](#))



(photo courtesy of the Kentucky Art Education Association)

Kentucky delegation to the NAEA 2010 conference in Baltimore, Md.

National Symphony Orchestra 2011 AMERICAN RESIDENCIES

Kentucky will host the National Symphony Orchestra's 2011 American Residencies tour Feb. 17 – 25. During the visit, the orchestra will perform major concerts in Louisville, Florence, Owensboro, Paducah, Lexington and Somerset. Additionally, members of the orchestra will travel to 35 Kentucky communities to participate in more than 150 educational, outreach and performance activities in 66 venues.

The activities include chamber music performances; pre-concert lectures; school assemblies; chamber music concerts; community performances in libraries; churches and nursing homes; “Teddy Bear” performances for preschoolers and their parents; artistic exchanges

with Kentucky musicians; “Connections” workshops in schools linking music to the science curriculum; workshops for teachers; arts education roundtable discussions; arts advocacy training sessions; sectionals coaching; clinics; and master classes.

Kentucky Residency events include (*programming subject to change*):

- Concert, Feb. 17, 8 p.m., Kentucky Center, Louisville
- Concert, Feb. 19, 8 p.m. Florence Baptist Church at Mt. Zion, Florence
- Concert, Feb. 20, 3 p.m. River Park Center, Owensboro
- Concert, Feb. 21, 7 p.m.

Luther F. Carson Four Rivers Center, Paducah

- Young People’s Concert, (**ARTS DAY!**) Feb. 22, 10 a.m. Luther F. Carson Four Rivers Center, Paducah
- Concert, Feb. 23, 7:30 p.m. Singletary Center for the Arts, UK Campus, Lexington.
- Concert, Feb. 24, 7:30 p.m. Center for Rural Development, Somerset



For a complete listing of the National Symphony Orchestra’s events in Kentucky, go to the [Kentucky Arts Council](#)

Kentucky Arts Council presents Arts Day in Kentucky



The Kentucky Arts Council is hosting a full schedule of activities to celebrate and acknowledge the importance of the arts in Kentucky on Feb. 22 in Frankfort.

Arts leaders from across the Commonwealth will come to meet with their legislators, network with each other and enjoy a reception featuring special musical performances.

“Arts Day in Kentucky serves many purposes,” said Lori Meadows, executive director of the Kentucky Arts Council. “It’s a time when arts organizations receiving funding through our Kentucky Arts Partner-

ship grant program can convene, a time for artists and arts leaders to connect with the General Assembly and a time to celebrate the value of public supported arts in communities across the Commonwealth.” Following is the schedule of events for the day:

- 9-11 a.m. — individual meetings with legislators arranged by constituents
- 11 a.m.-2 p.m., Kentucky Arts Partnership ceremonial checks presented by legislators and the Kentucky Arts Council at the Capitol
- 2-3 p.m. — 2010 Governor’s Awards in the Arts recipients introduced in the House and Senate chambers
- 3:30-4:30 p.m. — education directors from Kentucky Art

Partnership organizations and artists from the KAC education roster meet to discuss education updates

- 5:30-8 p.m. — Arts Day in Kentucky public reception featuring artists from the KAC Performing Arts Directory, a National Symphony Orchestra (NSO) chamber group and NSO violinist Glenn Donnellan playing the batolin at the Thomas D. Clark Center for Kentucky History, 100 West Broadway, Frankfort

The [Kentucky Arts Council](#), the state arts agency, creates opportunities for Kentuckians to value, participate in and benefit from the arts. Kentucky Arts Council funding is provided by the Kentucky General Assembly and the National Endowment for the Arts.

Kentucky Arts Educators Invited to Tennessee

The Tennessee Arts Commission, in conjunction with the Tennessee Department of Education, is hosting the first annual Creativity in Education Institute, July 10-14, at Middle Tennessee State University. *Create 2011* will focus on aligning classroom instruction with 21st-century learning skills. Sessions will be offered for K-12 classroom teachers, arts specialists, teaching artists, special education and resource teachers as well as principals and superintendents. By learning how to integrate the arts into all content areas, teachers will be trained to design, deliver and assess academic content in a way that engages students as active participants in their own learning. Administrators will understand the importance of creativity to learning and utilize the arts as a way of establishing and/or enhancing professional learning communities among faculty.

The variety of workshops will cover all four arts disciplines of dance, drama, music and visual art as well as natural connections between the arts and other academic content areas. An administrators' track will be offered on Tuesday with sessions on how to become an arts integrated school, learning and video games, the importance of arts education to schools and creativity and learning. Plenary speakers include musician/actor Ice-T, artist Nathan Sawaya and speaker/songwriter Minton Sparks.

Kentucky teachers, administrators and teaching artists have been offered a discounted registration of \$175, including all sessions, room and board.

To receive the reduced registration fee, go to the [institute website](#) and



follow these steps:

1. Go to www.regonline.com/create2011.
2. Create the log-in information requested.
3. Under "Select Registration Type," select "General Registration - Double Occupancy."
4. Once you select that, scroll down to the bottom, and you will see that a box has appeared that says "Enter Discount Code." This box will NOT APPEAR unless "General - Registration" has been selected.
5. in the "Enter Discount Code" box, type LA442.
6. Continue on to select sessions that you would like to attend.
7. Under lodging, enter the name of the person you wish to room with. All rooms are double occupancy. If you have no preference, enter "No preference" and you will be matched with another person attending.

8. If you entered the discount code correctly, when you get to the Checkout page, you should see a balance of \$175. If the cost is more, or you experience any other difficulty with the checkout page, do NOT enter a credit card number. Close out of the registration system and contact Kim Leavitt at (615) 532-5934 or kim.leavitt@tn.gov.

This will complete your registration for Create2011. If you have any questions or need assistance, please contact Kim Leavitt, Director of Arts Education, Tennessee Arts Commission, at kim.leavitt@tn.gov or (615) 532-5934.

Kentucky Arts Council (KAC) Arts Education Director Carrie Nath asks that Kentucky educators contact her at carrie.nath@ky.gov or (502) 564-8110, ext. 486 for details. For more information, go to http://www.arts.state.tn.us/arts_integration_create2011.htm.

I Was At-Risk, and I Remember What You Said

As first appeared in Education Week, May 26, 2010. Reprinted with permission from the author.

Last month I received something interesting from my old high school guidance counselor. She's retiring, and had run across a group photo of students from TLC, an intervention program for at-risk students, who were visiting the state capital. The trip was a reward for TLC students passing all their classes and, yep, I was a member of that group—the dark-headed girl in the mini skirt, fourth from the left in that picture.

Today, I work hard at an alternative school for at-risk students, and that photo reminded me of how hard life is for poor kids, and why I started working in such a school in the first place.

I remember in elementary school how some teachers would get directly in my face, snapping their fingers and saying "Earth to Marsheila!" because I tended to daydream. I don't suppose they knew how much time I spent worrying about what mood my alcoholic father would be in when I got home. I don't suppose it mattered, either, but their comments embarrassed me and gave the other students one more reason to exclude me.

I also remember how, on test days, everyone was allowed to bring snacks and, since I had none, I drew pictures of snacks on scrap paper. I remember spitting into my sweater once because I was so hungry my mouth wouldn't stop watering; math was the last thing on my mind that day.

I remember one Christmas, during the *required* present exchange, the child whose name I drew cried because all I was able to bring was a box of used paper dolls. I tried to

give her the gift I received, but she wouldn't stop crying. That was a terrible feeling—everyone else was opening new gifts, and she was crying as the teacher attempted to console her. Requiring these present exchange fiascos is about as unfair as costly homework projects—at least to kids whose parents are either unwilling or unable to purchase supplies.

Later, in middle school, I remember a few of my teachers and one assistant principal shaking their heads and whispering things like "pity she's from Arcadia," "somebody should talk to her about washing her hair," or "doesn't she have a mom?" I wonder if they

I have never put these experiences in writing before, and even now the memories sting.

really didn't know that I could hear them, or if they just didn't care.

High school wasn't any better. Although the teachers were more subtle in their disapproving looks, I knew immediately upon entering a class which teachers looked down on me and which ones didn't. On one occasion, a school counselor posted a display on her door on which students were asked to write where they wanted to go to school. I scratched down that I intended to go to Wofford College, a small, prestigious private school nearby. To this, the counselor just shook her head and replied, "Now, Marsheila," as if someone like me could never make it into a school like that.

Although, in retrospect, I know that the counselor was more concerned about the cost of the school, at the time, I interpreted her attitude as if

she thought I wasn't good enough for Wofford. But, I ended up taking her advice and attending a two-year trade school for respiratory therapy, a career for which I was entirely suited. I transferred to Wofford three years later and graduated magna cum laude. Afterward, I went back to visit that guidance counselor and gloat a little, but she acted as if she had never expected anything else from me.

I have never put these experiences in writing before, and even now the memories sting. Perhaps the reason I feel compelled to give my testimony today is that my students are still being treated with disdain by those who should encourage and elevate them. They tell me so.

One student said her regular school teacher told her that she would be pregnant by the time she was 16. I've heard about teachers rolling up their car windows when they see a particular student in the parking lot. I've heard about others who tell their students they should go ahead and drop out. And I've heard about a social studies teacher who likes to rant and rave about welfare and public assistance being a drain on the economy. How do you suppose his complaints make the poorest students feel?

Administrators, district officials, and even school board members are no less guilty. One of my students told me a visiting board member looked at him "like gum on the bottom of his shoe." I doubt this educator even realized that his facial expression was being scrutinized and interpreted, and I told the student to forget about the incident, suggesting that man just had gas. We laughed about it, but I knew exactly how that boy was feeling.

Continued on page 7.....

I Was At-Risk, and I Remember What You Said

... Continued from page 6

It seems as if some educators are oblivious to how deeply their words affect the children in their care. There have been numerous studies documenting the obstacles at-risk kids face that are inherent to school systems as they exist today. Compound that with the obstacles they face at home, and then add palpable educator disdain, and it's no wonder these kids have such an alarming failure rate.

Some teachers and administrators may believe that their behavior is harmless— and it might be, to a kid who has a strong sense of self and a secure, stable home life. But, to a kid who has already been chafed

raw by life, sometimes words sting badly enough to leave lasting scars.

None of us should forget that our words or behavior could be the killing blow that puts an end to an at-risk child's education ambitions. It's something to consider, at least.

Marsheila Natachee Ksor is a National Board for Professional



Teaching Standards-certified English teacher and the director of e-learning at an alternative high school near Spartanburg, SC.

“Your learning is useless to you till you have lost your texts, burnt your lecture notes, and forgotten the minutiae you have learnt by heart for the examination.”
~~Alfred North Whitehead , “The Aims of Education.”
1929

Alliance for Excellent Education Seeking Partners for Digital Relationship

The **Alliance for Excellent Education** has launched a major digital outreach campaign to encourage ongoing and active sharing of education policy and advocacy information between organizations focused on improving educational outcomes for the nation's high schools students. Through this campaign, the alliance seeks to collaborate and communicate with like-minded organizations across the nation through whatever levels of technology they have available.

To further its goal of graduating

college- and career-ready students, the alliance built a comprehensive digital outreach infrastructure that will allow for two-way interactions such as Skype video chat, video conferencing and interactive webinars. The alliance can provide policy and advocacy information to national, regional, state and local organizations that do not have a traditional presence in Washington, D.C. or the resources to stay abreast of every issue. It also can provide localized information on how improving educational outcomes can boost state and city

economies. From this relationship, the alliance wants to learn about the successes and challenges facing organizations on the front line of school reform while hearing first-hand from state and local leaders about how federal policies affect them.

For more information about this campaign and partnership with the alliance, please e-mail partnerships@all4ed.org. Please include some background on your organization and how you think it can collaborate with the alliance.

2011 KESPT Dream Out Loud Contest

Kentucky students in grades K-6 have a chance to win \$1,500 toward college and \$500 for their schools in the Dream Out Loud Challenge. Students are invited to submit an original drawing, poem, essay or video answering the question *"How will I change the world after I go to college?"*

The challenge, sponsored by the Kentucky Education Savings Plan Trust (KESPT), is intended to remind families that it is never too early to start saving and planning for higher education. Nine winning entries will be selected by a panel of judges. One winner will be chosen from each of three submission categories — drawing, essay or poem, and video — in grades K-2, grades 3

-4 and grades 5-6. Each winning student will receive a \$1,500 KESPT college savings account, and their schools will win \$500. The contest runs from Jan. 17 through March 18. Entries must be postmarked by March 18 and received by March 25.

"We want Kentucky families to be aware of saving for higher education," said David Lawhorn, KESPT administrator. "The challenge helps inspire children to think about college and their future plans."

KESPT is Kentucky's official 529 college savings plan and is administered by the Kentucky Higher Education Assistance Authority and managed by TIAA-CREF Tuition

Financing. A 529 plan is designed to help parents, grandparents and others invest in a child's future college education.

Visit www.kysaves.com to learn more about the challenge, including official rules and a complete description of entry requirements. No purchase necessary. Void where prohibited.

To learn how to plan and prepare for higher education, go to www.gotocollege.ky.gov. For more information about Kentucky scholarships and grants, visit www.kheaa.com; write KHEAA, P.O. Box 798, Frankfort KY 40602-0798; or call (800) 928-8926.

World Choir Games 2010

Imagine thousands of choir members from all across the globe, dressing in traditional attire and parading through the streets of downtown Cincinnati. That is exactly how the seventh World Choir Games will get under way on July

event of Interkultur, a Germany-based organization that produces international choral events worldwide. Inspired by the Olympic ideal, the goal of the World Choir Games is to unite people from all nations through singing in peaceful

by an impartial international jury.

There also will be entertainment-packed opening and closing ceremonies, awards ceremonies and hundreds of public performances, including "Friendship Concerts,"

free choral performances on city streets, public squares, attraction venues and parks.



4, 2012, when the largest international choral competition in the world comes to North America for the first time.

The Olympics of choral music will bring 20,000 participants and tens of thousands of visitors from more than 70 countries to Cincinnati from July 4-14, 2012, for what will be the largest and most significant international arts event in the city's history.

World Choir Games is the signature

competition.

There is an Open competition for all choirs and a Champions competition for those who qualify. Choirs compete for gold, silver and bronze medals. The title of "Champions of the World Choir Games" is bestowed upon the top performers in each Champions competition category. There will be 22 different musical genres in Cincinnati, including barbershop, folklore, jazz, pop, gospel and spiritual. Judging is done

on Cincinnati for this exhilarating and memorable event.

For more information on the games, cultural connections, an e-newsletter and other information, contact the WCG at www.2012worldchoirgames.com/ or 700 Walnut Street, Suite 450, Cincinnati OH 45202; phone (513) 381-7464.



Need to Know News



Collaborative for Teaching and Learning PD Opportunities

CTL is pleased to announce Summer 2011 PD Work-

shops. Look for more information coming spring 2011. To be placed on a waiting list, e-mail CTL at info@ctlonline.org and indicate the session(s).

Artful Reading: Integrating Literacy with Visual Art and Music

Use art-themed picture books and reading strategies in an interactive arts-based workshop to learn how to engage students in literacy learning and arts integration. Session will include modeling and hands-on experiences in reading, music and visual art.

Target Grades: Kindergarten through Grade 5 and Arts Specialists

Date: June 6

Artful Reading: Integrating Literacy with Dance and Drama

Use art-themed picture books and reading strategies in an interactive arts-based workshop to learn how to engage students in literacy learning and arts integration. Session will include modeling and hands-on experiences in reading, dance and drama.

Target Grades: Kindergarten through Grade 5 and Arts Specialists

Date: June 7

Contact CTL for more information on these and other PD opportunities: http://ctlonline.org/site/news_articles/ctl-announces-

summer-2011-pd-workshops.html

tact sarah.evans@eku.edu.

These resources come from various sources. For questions or concerns, contact those sources directly.

Creativity in Education Institute

The Tennessee Arts Commission is offering Tennessee's Kentucky neighbors a great reduced group rate of \$175/person for a five-day professional development in the arts in education. The fee includes everything - lodging, food, workshops and events. Cost does not include travel. Sessions will be provided for teaching artists, classroom teachers, arts specialists and principals. Please mention that you received this from Carrie Nath, Arts Education Director of the Kentucky Arts Council, to get your discount. Please send a confirmation e-mail of your registration to Carrie Nath, carrie.nath@ky.gov, to help track the Kentucky contingent and meet up when all arrive. This is an excellent opportunity to garner new resources in arts education, network and get to play with fantastic colleagues in a fun atmosphere! For more information, go to http://www.arts.state.tn.us/arts_integration_create2011.htm.

Arts Collaborative PD Opportunities From EKU

The Arts & Humanities Collaborative at Eastern Kentucky University (EKU) is offering free professional development sessions this spring to any teacher or pre-service teacher in the 25-county EKU service region. If you are interested, please register with name and date of PD at sescedcoop@eku.edu.

For more information, please con-

- **America 19th Century: Exploring Manifest Destiny, Native American History and the Civil War through the Arts.** Grades 8-12 social studies and arts & humanities teachers. These workshops will be held at the Russell Board of Education, TBA; the Bell County Board of Education, February 17 from 4-7 p.m.; and at the ECU Perkins Building, March 3, 4-7 p.m..
- **Colonial/Revolutionary Period—Creating Our American Identity.** Appropriate for Grades 5-8 social studies and arts & humanities teachers and librarians. The workshops will be held at Casey County Middle School, March 14, 3:30-6:30 p.m. and in Bell County, March 17, 4-7 p.m..
- **Teaching Literacy Through Storytelling.** These workshops are designed for grades K-5 language arts, arts & humanities and enrichment program teachers as well as librarians. They will be held at the Garland Building in London on February 24 from 4-7 p.m., the Manchester Center in Clay County on March 24 from 4-7 p.m., and at a time and location to be announced in Powell County.

Questions about arts education in Kentucky?

Contact Kentucky Department of Education Arts & Humanities Consultant

Robert Duncan

Need to Know News



Edublogs lets you easily create and man-

age student and teacher blogs, quickly customize designs and include videos, photos and podcasts. Follow the link below to arts technology resources.

<http://www.freetch4teachers.com/2011/01/11-art-music-resources-to-try-in-2011.html>

Other resources for art, music and theatre from Edublogs may be found at <http://edublogs.org/blog-directory/directoryarts/>.

History for Music Lovers

A group of history teachers from Hawaii has developed several short music videos found on YouTube to highlight events in history. Each is set to a contemporary pop song from the 1980s. Several have a strong connection to the arts. Go to <http://www.youtube.com/user/historyteachers#g/u> to view.

The site has over one million views. CTRL+click on the photo below for a video on Leonardo da Vinci set to the tune of "Dear Prudence."



PBS Invites Innovation

All U.S. preK-12 teachers are invited to enter the **PBS Teachers Innovation Awards**.

Show us how you inspire your students and you could win a week-long immersion experience at The Henry Ford.

Whether you teach your students physics with rocket launchers or engage students with digital storytelling, you are innovating and making a difference -- and PBS wants to recognize and thank you.

Entry is easy -- simply...

- Sign up to be a PBS Teacher at pbsteachers.org/innovators.
- Submit a video clip and a brief description showing how you innovate in your classroom using PBS resources.

Read complete contest rules: pbs.org/teachers/innovators/rules/

Deadline: The PBS Teachers Innovation Awards are open now through March 31. Winners will be announced in May, and winning entries will be featured on the PBS Teachers website.

PBS and local member stations thank you for your daily boundless energy and innovation. You inspire PBS to create high-quality programs and local services to help make your work a little bit easier.

Seeking Creative Student Work Samples

The Edsteps Creativity project is on line and ready for work samples. Edsteps is one of four projects being funded by the Bill and Melinda Gates Foundation - people from industry, education and research were charged with defining creativity and coming up with a model that is on line and viral. Arts educators are urged to submit student work samples. For details, visit www.edsteps.org.

TELL Kentucky Survey

The TELL (Teaching, Empowering, Leading and Learning) Kentucky Survey provides an anonymous opportunity to gather information about school working conditions from those whose views matter most -- practicing educators.



All Kentucky-certified building-level personnel are asked to submit their perceptions on a variety of issues related to student achievement and teacher retention, including the adequacy of facilities and resources, time, empowerment, school leadership, community support, student conduct, professional development, mentoring and induction services, and student learning.

By documenting and analyzing how public school educators view critical teaching and learning conditions, this initiative will provide each Kentucky school with its own data that can become a part of the ongoing improvement planning processes in schools, districts and at the state level.

The online survey is open March 1-25. The survey takes approximately 30 minutes to complete, and all responses will remain anonymous.

Visit the TELL website at www.tellkentucky.com to review the survey questions and logistics. For more information, contact Michael Dailey at (502) 564-1479 or michael.dailey@education.ky.gov.

Need to Know News

Thoreau Performances

The Arts and Humanities Collaborative, in partnership with Eastern Kentucky University's Regional Stewardship, will provide free performances of the play *Walden: The Ballard of Thoreau* for high school students throughout ECU's Service Region and the SESC Educational Cooperative member districts.

Below is the list of sites that will be hosting performances. If you are interested in bringing a group from your high school, please contact Sarah Evans at sarah.evans@eku.edu to place a reservation. ECU/SESC Service Region will have first choice in reserving seats.

All seats not reserved by February 23 will be released to any interested school for \$1 per ticket.

Schedule of Performances

- March 24 - Bell County High School @ 9:30 a.m. ET
- March 24- Harlan County High School @ 1:30 p.m. ET
- March 25- Somerset, Center for Rural Development @ 10 a.m. & 1 p.m. ET
- March 29 - Perry County High School @ 10 a.m. & 1 p.m. ET
- March 31- Madison Central High School @ 9:15 & 1:05 p.m. ET

Voices in Action: National Youth Summit

Over the summer of 2010, the U.S. Department of Education (ED) conducted a National Youth Listening Tour to engage middle and high school youth in a conversation on what it will take to meet President Obama's goal that the U.S. will lead the world in college completion by 2020. To close the tour, ED will host "Voices in Action: National

Youth Summit" on Saturday, February 26, in Washington, D.C. The summit will share what students have told ED to date, provide additional youth the opportunity to give input, provide opportunities to communicate their views and ideas directly to senior administration officials and allow students to plan ongoing youth-led, youth-directed efforts that will continue after the summit. The summit will galvanize youth to shape strategies to provide pathways for all youth to be on track to achieve high school and postsecondary credentials. For information about registration and how you can be involved in the summit, visit <http://www.ed.gov/college-completion/youth-summit/>.

National Guild for Community Arts Education's Community Arts Education Leadership Institute

The National Guild for Community Arts Education is pleased to announce the 2011 Community Arts Education Leadership Institute (CAELI). The institute provides an intensive, transformative experience through which current and aspiring executives advance their skills by engaging with top leadership trainers and nationally-renowned practitioners. The seven-month program includes a five-day seminar July 12-16 at Drexel University in Philadelphia, advanced assignments, pre- and post-360-degree feedback processes and follow-up coaching.

The institute is ideally suited for those in executive positions or preparing to move into such positions. To optimize the learning experience, participation is limited to 25 individuals selected through a competitive application process. The skills and knowledge gained

will prepare you to:

- manage competing priorities within your organization
- build an effective, collaborative organizational culture amongst board, staff, faculty and other stakeholders
- articulate organizational vision and implement effective strategies in pursuit of institutional goals
- be a successful leader

Application forms and program details are available online. There is a \$50 non-refundable application fee. The application deadline is Tuesday, March 15. Click [here](#) for more information.

KASA Student Video Contest

The Kentucky Association of School Administrators (KASA) announces the first Student Video Contest. Submit individual or group student-produced videos that explore the theme: *Creating Healthy Communities and Cybercommunities*.

Create a video that explores the effect(s) of technology on student culture in schools and in popular cyber learning communities that students interact in, such as Facebook, Twitter, flickr, You Tube, Tumblr, Blackboard and more. Students should consider what they can do to pro-actively foster healthy learning communities and cyber learning communities and identify barriers to creating healthy communities, (both school/class communities and cybercommunities) with consideration of local and global scales.

For more information, go to the [KASA website](#) or contact KASA at (800) 928-5272.

Need to Know News



Teen Theatre Festival

Each year Somerset Community College (SCC) hosts its annual Teen Theatre Festival. SCC Theatre urges middle and high

schools and other youth groups and organizations to take part in this festival.

Pre-festival activities

SCC Theatre will conduct periodic workshops on campus in the areas of stage performance to assist participants to prepare for the festival.

The Festival

SCC Teen Theatre and Film Festival is a day-long event where middle school, high school and other youth groups and organizations engage in the art of theatre. It's a chance to meet and work with other youth who share your love of theatre. There are also theatre performance competitions that culminate in an awards ceremony.

Festival date: Saturday, March 5

Deadline for Entry: Thursday, February 17

For further information about workshops or a school or organization visit contact festival producer Steve Cleberg at

Steve.Cleberg@kctcs.edu.

For further information regarding registration contact Fine Arts Assistant Sherry Crabtree at

Sherry.Crabtree@kctcs.edu.

For more detailed information download the complete [Information Packet and Guidelines](#).

Online AP Exam Review

The Kentucky Virtual High School (KVHS) is pleased to provide an [online exam review](#) for students preparing for the College Board's Advanced Placement examinations free of charge to students attending school in Kentucky. AP Exam Reviews include released AP examinations and support materials licensed from the College Board. AP Art History teachers and students are urged to take advantage of this opportunity. For more information, contact Kari Welch at kari.welch@education.ky.gov.

Kentucky Coalition for Arts Education

Within the past few months, several arts education associations have formed the Kentucky Coalition for Arts Education (KCAE). The constituents are the Kentucky Music Educators Association, the Kentucky Art Education Association, the Kentucky Theatre Association and the Kentucky Association for Health, Physical Education, Recreation and Dance. Together this coalition represents thousands of arts educators across Kentucky and hopes to provide a common message about arts education to various stakeholders and decision-makers. Contact your arts education association leadership for more information on KCAE arts education advocacy issues.

Announcing the 2011 KyAEA All State Competition!

If you are a KyAEA member and teach at the high school level, you are eligible to participate in the KyAEA All State Competition. Terri Schatzman is the All State Coordinator and hosts the All State Exhibition in the Dixie Heights High

School Art Gallery. Important dates to remember are below:

Drop off for All State - March 21 -25.

Drop off during the weekend before or after is fine IF PRE-ARRANGED by e-mailing [Terri Schatzman](mailto:Terri.Schatzman).



The All State Reception is Sunday April 17 from 1-3 p.m., with award ceremony at 2 p.m.

For All State information and registration, click [here](#) to download the 2011 KyAEA All State Guidelines Form.

Updated information also will soon be available at www.kyaea.org.

Interest in AP Studio Art AP Studio Art Discussion

From the authoritative *Chronicle of Higher Education*, an "official" report of surging interest in AP Studio Art...

"High-school students know that Advanced Placement courses are the hardest classes for the smartest students... although they have been offered for several decades, AP studio-art classes have been relative sleepers. That's changing, though, as interest in them grows nationwide."

<http://chronicle.com/blogs/arts/ap-studio-art-classes-grow-in-popularity/28526>